FOR IMMEDIATE RELEASE …

CASCADIA COMPOSERS
(chapter of the National Association of Composers, USA)

present

In Just Spring …

a two-day festival featuring three concerts of contemporary concert-hall music by living composers from the Cascadia region and abroad

Please post:

Cascadia Composers present

In Just Spring . . .

Three Concerts, Two Days

1st Concert: 8pm, Friday, March 18
Music by Noland, Gerdes, Whitley, Vigil, Weaver, Derderian and Steinke.
2nd Concert: 3pm, Saturday, March 19
Music by Allen, Winsor, Bilotta, Celaya, Behm, Dunphy, Carey and Lynn.
3rd Concert: 8pm, Saturday, March 19
Music by Johanson, Gabel, Senn, Resnick, Drexler, Svoboda and Bernstein.

March 18-19, 2011
Lincoln Hall, Rm 75
Portland State University
1620 SW Park Ave., Portland
CascadiaComposers.org
Cascadia Composers present

In Just Spring ...

Three Concerts, Two Days
Compositions by Noland, Gerdes, Whitley, Vigil, Allen, Winsor, Bilotta, Celaya, Johanson, Gabel, Senn, Resnick, Drexler, Svoboda, Bernstein, Behm, Dunphy, Carey, Lynn, Weaver, Derderian and Steinke.

Fri-Sat, March 18-19, 2011
Lincoln Hall, Rm 75
1620 SW Park Avenue, Portland
Portland State University
$5 students, $10 Cascadia members/seniors, $15 artists, $20 regular

For more information visit our website or send us email at:
CascadiaComposers.org, info@CascadiaComposers.org

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CONCERT #1

8:00 PM, Friday, March 18th, 2011
Lincoln Hall, Rm. 75
Portland State University
1620 SW Park Avenue
Portland, OR

$5 students, $10 Cascadia members/seniors, $15 artists, $20 regular

Gary Noland

SCHIZOMEMOZO

Maria Choban, piano

Cynthia Gerdes

LOVE LOVE WIND DUST

Diane Chaplin, cello
Cary Lewis, piano
William Whitley  THREE PIECES
   Barbara Heilmair, clarinet

Jay Derderian  CRETIAN LULLABY
   Stella Roshi-Moles, violin
   Jay Derderian, piano

INTERMISSION

Mark Vigil  TRIO (excerpt)
   Michael Hsu, violin
   Igor Shakhman, clarinet
   Maria Choban, piano

Brent Weaver  DEVOTIONAL (excerpt)
   Diane Chaplin, cello
   Cary Lewis, piano

Greg Steinke  MOMENTS FROM “WHITE BLOWING DAFFODIL SEEDS”
   Casey Bozell, violin
   Diane Chaplin, cello
   Cary Lewis, piano

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CONCERT #2
3:00 PM, Saturday, March 19th, 2011
Lincoln Hall, Rm. 75
Portland State University
1620 SW Park Avenue
Portland, OR

$5 students, $10 Cascadia members/seniors, $15 artists, $20 regular

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Joanne Carey  SOLO LA SOMBRA
   Katherine Price, soprano
   Jared Carlson, cello
   Genevieve Mason, piano

Monica Lynn  SOLILOQUY
   Todd Kuhns, clarinet
Mark Behm

RAINFOREST

Matt Grossman, piano

John Winsor

TRIO

Todd Kuhns, clarinet
Justin Kagan, cello
Ben Corbin, piano

Antonio Celaya

ON THE INTERPRETATION OF DREAM DANCES

Todd Kuhns, clarinet & bass clarinet
Lucia Conrad, violin
Justin Kagan, cello
Matt Grossman, piano

INTERMISSION

Andrew Allen

KEICHI'S WHEEL

Sarah Tiedemann, flute
Denise Fujikawa, harp I
Catherine Stone, harp II
Florian Conzetti, percussion I
Brian Gardiner, percussion II
David De Lyser, conductor

John Bilotta

SONATINA

Gabriel Neves Coelho, piano

Melissa Dunphy

TESLA'S PIGEON

Katherine Price, soprano
Genevieve Mason, piano

CONCERT #3

8:00 PM, Saturday, March 19th, 2011
Lincoln Hall, Rm. 75
Portland State University
1620 SW Park Avenue
Portland, OR

$5 students, $10 Cascadia members/seniors, $15 artists, $20 regular
Michael Johanson  
**GRAVITATIONS**  
Barbara Heilmair, clarinet

Jack Gabel  
**ELEGY (ON A THEME BY JEAN SIBELIUS)**  
Diane Chaplin, cello

Art Resnick  
**JUXTAPOSITIONS**  
Michael Hsu, violin  
Maria Choban, piano

Dan Senn  
**WISCONSIN AIR**  
Video and pre-recorded sound

——— INTERMISSION ———

David Drexler  
**DEVIL’S LAKE**  
Barbara Heilmair, clarinet  
Lucia Conrad, violin  
Diane Chaplin, cello  
Ben Corbin, piano

Tomas Svoboda  
**FOLK DANCE**  
Barbara Heilmair, clarinet

David S. Bernstein  
**PETITE SUITE CHROMATIQUE**  
Diane Chaplin, cello  
Susan DeWitt Smith, piano

This festival made possible by generous grants from RACC (Regional Arts and Culture Council), NACUSA (National Association of Composers, USA), and fundraisers sponsored by Cascadia Composers. Cascadia’s concerts are part of "March Music Moderne"—a Portland-wide celebration of new music.