

## Presentation for Cascadia Composers:

Some of the students have graciously agreed to play my compositions in a program that I will be presenting to the members of Cascadia Composers. At this program on Monday, November 7 (7:00 – 8:00 PM), I will be teaching the composers about our OMTA syllabus program.

### Student Instructions for November 7:

1. Please arrive 10 to 15 min. early
2. Please come in the front door
3. Parents will wait in the living room
4. Students will line up on the stairs in order of their appearance
5. After each student plays, he/she will exit by going back up the stairs. The student is then free to leave with her/her parent.
6. Students may wear school clothes. Please bow before and after your performance.

Level I: Angela Taylor – *The Mouse and the Clock*

Level II: Melissa Hooten – *A day for Ducklings* and *Rolly Poly Puppies*

Level II: Elise Bangerter – *Beehive* and *Birthday Surprises*

Level III: Aileen Guo – *Playground Waltz* by David Bernstein  
And *Sand Shadows*

Level III: Emily Taylor – *Look, Mom....* And *Eerie Echoes*

Level V/VI: Cedric Wong – *The Merryandrew*

Rebekah Nishida – *Ruffles*

Stephanie Bangerter – Selections from *Ant Colony*

Kennedy Hahn (Student of Patricia Scordato) *Waldo* by Carol Phillips

Level VII: Randy Zhang – *Cave Paintings: I, II, III*

Level VIII: Elizabeth Ren – *Snowbound*

Austin Chang – *Sonatina for Youth: I*

Level IX: Renee Zhang – *Eclectic Etude*

Kaitlyn Hahn (Student of Patricia Scordato) *Sabino Canyon in the Spring*

Level X: Felicia Sadikin – *Masks: IV Joy*

*Cascadia Composers is an organization founded in June, 2008. Among its members are some of the regions finest composers and musicians working in the western classical concert hall tradition. The group formed in response to professional and artistic conditions present in the region.*

*Cascadia is an established chapter under the auspices of the National Association of Composers/USA (NACUSA). The chapter promotes the composition and performance of contemporary classical music by regional composers, stimulates national and international awareness of this music, and gathers composers to disseminate information pertinent to its members and the community.*

**Along with Cascadia members, I thank the students and parents for their generosity in supporting this program.**