

## Call for Scores and Seminar Presentations NACUSA 2010 National Conference

The **Cascadia Chapter** proudly announces a call for scores for presentation at the 2010 national conference of **NACUSA**, March 10-12, in Portland, Oregon. Three evening performances will be presented with pieces juried by the Cascadia Chapter. While the instrumentation is not specified, compositions should not exceed 4 players including voice. Works with/for stereo playback and video projection are encouraged. Pieces of less than 12 minutes will be given preference. There are no age, date of composition, nor geographical limitations. Composers are encouraged to provide their own performers and must be NACUSA members in good standing. Composers whose works are selected will be expected to attend the conference.

### ENTRY OPTIONS **A** or **B**

**A:** Send the following *as an email attachment* to [waterhousestudio@me.com](mailto:waterhousestudio@me.com) by **January 15, 2010**.

1. One score in PDF format.
2. A live recording, or notation performance (i.e. Sibelius output) in MP3 format (128kbs stereo max) either as an attachment to the above email address, or designate an URL for the sound file in the required **entry form**.
3. A completed **entry form**.

**B:** Send the above items on a single CD-R, postmarked **by January 13, 2010** to:  
Cascadia Composers, 990 NW 161st Terrace, Beaverton, OR 97006.

**NOTE:** If you are proposing a piece with video, either send the presentation DVD *plus* Option **A** materials, or designate an URL for the video file in the required **entry form**.

**Selected composers** will be notified by January 31, 2010, with score parts (if necessary), in PDF format, due at the above email address by February 7, 2010. Scores and other materials not selected will be archived for future performance consideration unless otherwise specified.

**There will also be afternoon seminars** on each day of the 3 day conference—30 and 60 minute sessions. Submissions must be germane to contemporary music composition, by NACUSA members, and may include audio or video recordings, or live players if performers are provided. Send proposals along with a completed entry form to the above email address ([waterhousestudio@me.com](mailto:waterhousestudio@me.com)) **by January 15, 2010**.

**Email questions** to David Bernstein, [db@davidbernsteinmusic.com](mailto:db@davidbernsteinmusic.com).

## **NACUSA National Conference**

Hosted by the Cascadia Chapter

Portland, Oregon

March 10-12, 2010

### **PARTICIPATION FORM**

**Name:**

**Email address:**

**Telephone contact:**

**Personal website, if available:**

**Are you a NACUSA member?**

*If also a Chapter member, indicate affiliation:*

**Will you be attending the conference?**

**Brief biography:**

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**Name of composition:**

**Duration of piece:**

**Instrumentation:**

**Have you attached an mp3 example of the piece** (128 kbs stereo max)?

*If you are not emailing a sound file, indicate an URL location for the file:*

*If you are proposing a piece for/with video and sound, indicate an URL location for the file:*

**Brief program note:**

**Can you provide performers?**

**Special equipment needs (i.e., video projection):**

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### **SEMINAR PROPOSAL**

**Title of presentation:**

**Brief description:**

**Will you need a 30 or 60 minutes session?**

**Equipment needs (i.e., piano, CD playback):**

**Will your presentation require live performers?** (*Presenters must provide players.*)